

Harald Tauber

Look:	6'00 green eyes blonde hair
Year of birth:	1971
Nationality:	Austrian
Languages Dialects:	English Austrian
Voice:	tenor
Instruments:	guitar piano
Sports:	skiing windsurfing
Further abilities:	stage fighting
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Curriculum Vitae

Harald Tauber started his musical education in the music class of the Bundesoberstufenrealgymnasium in Wiener Neustadt/Austria. After finishing his A-levels, he studied singing pedagogics at the Josef Matthias Hauer Conservatory. Afterwards, he completed a further study in the field of "musical, operetta and chanson" with honour at the Vienna Conservatory. During his education, he already played some leading roles in Goethe's DIE MITSCHULDIGEN, Mozart's BASTIEN and BASTIENNE, ARIAN - DAS KELTENMUSICAL, INTO THE WOODS, THE ROCKY HORROR SHOW and JESUS CHRIST SUPERSTAR.

Right after graduating, he was hired for the world premiere of TANZ DER VAMPIRE by the Vereinigte Bühnen Vienna, where he also could be seen in MOZART! and JEKYLL & HYDE later on. Further engagements in Austria and abroad followed, including the German premiere of DRACULA in Tecklenburg and FALCO MEETS AMADEUS at the Wörtherseefestspiele in Klagenfurt.

Since the German premiere of WE WILL ROCK YOU, where he got the chance to work with the founders of the rockband Queen, Brian May and Roger Taylor, Cologne has become his permanent residence.

At the world premiere of TUTANCHAMUN in Gutenstein, Harald created the role of Ofir and is also featured on the Original Cast record. This collaboration has been continued in the following season when he played the role of Koloman Moser in GUSTAV KLIMT. Two years in a row, he toured Germany as Soloist and Resident Director for MUSICAL FIEBER. During the Freilichtspiele Tecklenburg 2010, he appeared as Duke of Buckingham in 3 MUSKETEERS and as Diesel in WEST SIDE STORY. Most recently, he could be seen as bandleader Alex in WHAT A FEELING at the Frankfurt Komödie and as Dentist/Plant in LITTLE SHOP OF HORRORS at the Theater im Centrum in Kassel.

Apart from his job as a musical actor, he teaches music and singing, organized several galas in favour of the Austrian Cancer Aid and produced the CDs "Freiheit" and "Traumwelt". Since September 2011, he operates a theatre agency in Cologne and is currently working on a solo project with own songs under the stage name Hazza.

Engagements

Year	Production Role	Location Director
2011	Little Shop of Horrors Dentist Plant	Theater im Centrum, Kassel (D) Patrick Stanke
2011	What a feeling Alex	Die Komödie, Frankfurt am Main (D) Horst Johanning
2010	West Side Story Diesel	Freilichtspiele Tecklenburg (D) Helga Wolf
2010	3 Musketeers Duke of Buckingham	Freilichtspiele Tecklenburg Marc Clear
2009-2010	Musical Fieber Soloist Resident Director	Tour (D) Daniel Witzke
2009	Gustav Klimt (World Premiere) Kolo Moser Old Professor	Festspiele Gutenstein (A) Dean Welterlen
2008	Tutanchamun (World Premiere) Ofir	Festspiele Gutenstein (A) Dean Welterlen
2007	Hair Berger	Theater an der Rott, Eggenfelden (D) Peter Nüesch
2006	Mozart! - Musical in concert Emanuel Schikaneder	Raimund Theater, Vienna (A) Doris Marie Marlis
2004-2008	We Will Rock You (German Premiere) Dieter Bap Khashoggi	Musical Dome, Cologne (D) Ben Elton
2004	Dracula (German Premiere) Priest	Freilichtspiele Tecklenburg (D) Dean Welterlen
2004	Kiss me, Kate Nathanael	Freilichtspiele Tecklenburg (D) Dean Welterlen
2003	Joseph Naphtali	Freilichtspiele Tecklenburg (D) Dean Welterlen
2002	Falco meets Amadeus Johnny Klein	Wörtherseefestspiele Klagenfurt (A) Elmar Ottenthal
2002	Der Traumfänger Herr Machatschek	Tour (A) Natascha Ludrovsky
2001-2003	Jekyll & Hyde Swing Utterson Lord Savage	Theater an der Wien (A) Dietrich Hilsdorf
2000	Mozart! Wolfgang Mozart Salieri	Theater an der Wien (A) Harry Kupfer
1997-2000	Tanz der Vampire (World Premiere) Swing Herbert Alfred Graf von Krolock	Raimund Theater, Vienna (A) Roman Polanski
1994	Arian, das Keltenmusical Taranis	Tour (A)
1994	The Rocky Horror Show Frank'n'Furter	Stadthalle Mistelbach (A) Alex Balga

